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Modern World

Part of our "Best in (Grad) Show" in 2016, Eny Lee Parker, designer of the ceramic Oo lamp, returns to the pages of Dwell for this special section on explosive new ideas.

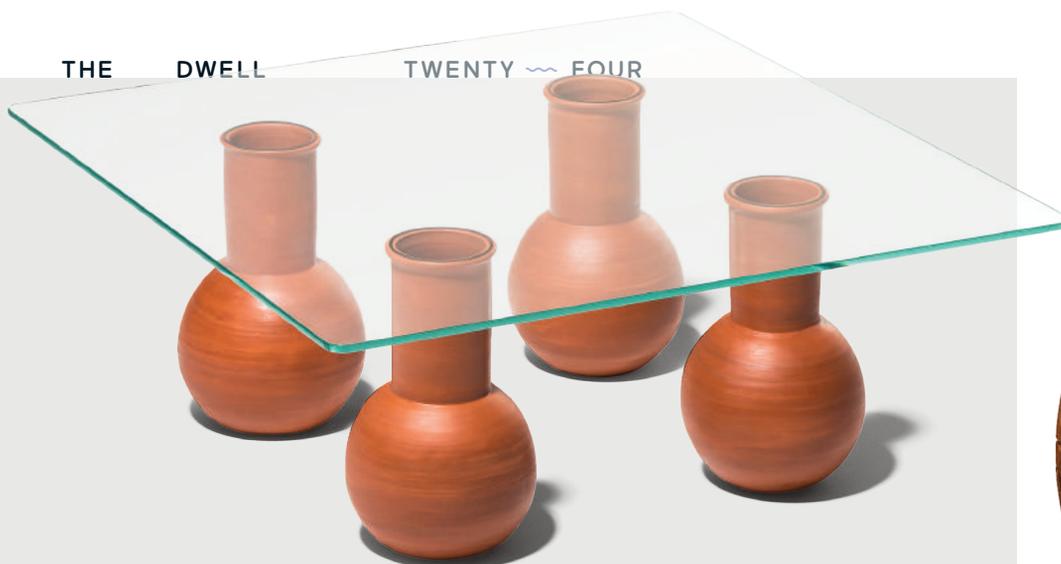
THE

DWELL

TWENTY ~ FOUR

Drawing from countless submissions, innumerable visits to fairs and galleries, and—yes—Instagram, we bring together two dozen of the most promising creatives and duos, 35 and younger, who are testing the limits of art and design.

PHOTO: JAMIE CHUNG



ENY LEE PARKER

LOCATION
Brooklyn, New York

INSTAGRAM
@enyleeparker

Eny Lee Parker's first love was art. But as a teenager, she painted a picture of a bathroom so compelling that her high school teacher suggested she might want to think about designing spaces instead. That set Parker, 29, who was born in Brazil, down the path to studying interior and furniture design at the Savannah College of Art and Design. Since establishing her studio in New York in 2017, Parker has been turning out plump, sculptural furniture and lighting with hand-formed ceramics, like the Oo floor lamp (see p. 27), which sprouts glass globes from two upturned trunks and helped her win this year's ICFF Editors' Award for emerging designer. —TM

Hand-thrown terracotta jugs form a base beneath the glass top of Eny Lee Parker's Ballard table (above).

Inspired by a children's toy top, the Lattoo stool (right), designed by Salman Jawed, actually spins on its stand.

The pleated-leather Kona sofa (below) by Inès Bressand is the first piece of soft furniture made by Mabeo.



SALMAN JAWED

LOCATION
Karachi, Pakistan

INSTAGRAM
@j.salman

Architect Salman Jawed, 32, founded Coalesce in 2008 with fellow graduates from the Indus Valley School of Art and Architecture. The multi-disciplinary firm made a name for itself at Dubai Design Days in 2015 with its installation Daalaan, an "abstract courtyard inspired by our childhood games," says Jawed. For the space, he contributed Lattoo, a rosewood stool in the shape of a spinning top that gained widespread praise. But their proudest project to date has been the creation of the first National Pavilion of Pakistan for the Venice Biennale, in 2018. Coalesce not only designed and built it; they also raised funds, since there was no support from the Pakistan government. "It was an amazing feeling to make history," he says. —CAMILLE RANKIN



INÈS BRESSAND

LOCATION
Marseille, France

INSTAGRAM
@inesbressand

After completing her master's at the Design Academy Eindhoven, French designer Inès Bressand, 29, moved to Ghana for three months to explore the possibilities of straw in building, the subject of her thesis. What she found was an abundance of skilled craftspeople and new ideas. The result? Her sculptural Akamae bag collection, made of elephant grass. Bressand has worked similarly with weavers in India and potters in Provence. "As I share workshops, there's a human connection, rich in cultural background and discussions," she says. Her most recent work is a line of industrial-looking, galvanized sheet metal lamps for Botswana-based furniture maker Mabeo. —TO